

ÍNDICE INDEX

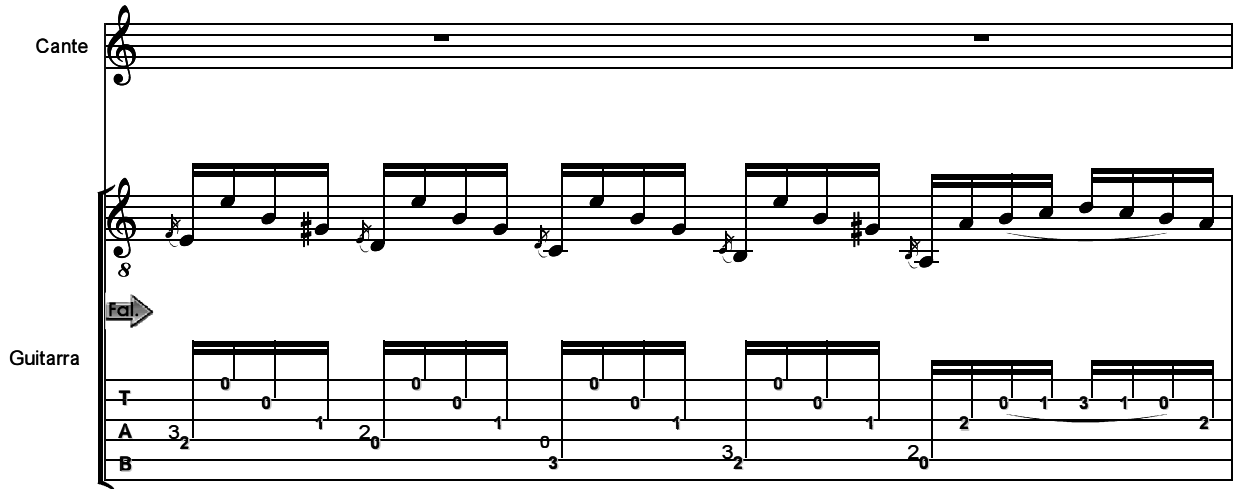
	Pág./Page
PRÓLOGO JUAN PINILLA / PROLOGUE JUAN PINILLA	6/7
INSTRUCCIONES Y CONSEJOS / INSTRUCTIONS AND TIPS	8/9
ABREVIATURAS Y SÍMBOLOS / ABBREVIATIONS AND SYMBOLS	10
MALAGUEÑAS:	
COPLA, COMPÁS, ARMONÍA Y LETRAS / STANZA, RHYTHM, HARMONY AND LYRICS	11
DESCRIPCIÓN DE ESTILOS / DESCRIPTION OF STYLES	14/15
• MALAGUEÑA DEL CANARIO	17
• MALAGUEÑA DE CHACÓN	22
• MALAGUEÑA DEL MELLIZO	30
• MALAGUEÑA DE LA TRINI	39
• GRANAÍNA	45
• MEDIA GRANAÍNA	54
CANTES DE LEVANTE:	
COPLA, COMPÁS, ARMONÍA Y LETRAS/STANZA, RHYTHM, HARMONY AND LYRICS	63
DESCRIPCIÓN DE ESTILOS / DESCRIPTION OF STYLES	66/67
• TARANTA DE ALMERÍA	71
• TARANTA DE LINARES	77
• CARTAGENERA	86
• LEVANTICA	93
• MINERA	101
• MURCIANA	109
BAILES / DANCES	117
• BAILE POR TARANTO / DANCE FOR TARANTO	118
RESUMEN Y GRÁFICO DE NOTAS / SUMMARY AND NOTE DIAGRAM	128
GUIA DE CD DE AUDIO / AUDIO-CD GUIDE	129
BIOGRAFÍAS / BIOGRAPHIES	130/131
GLOSARIO / GLOSSARY	132/133
GUIA DE CANTAORES/AS / A GUIDE OF FLAMENCO SINGERS	134
EPÍLOGO / EPILOGUE	135

MALAGUEÑA DE LA TRINI

Tonalidad: Modo flamenco en Mi/E
Tonality: Flamenco mode in E
Libre/Free



Cante



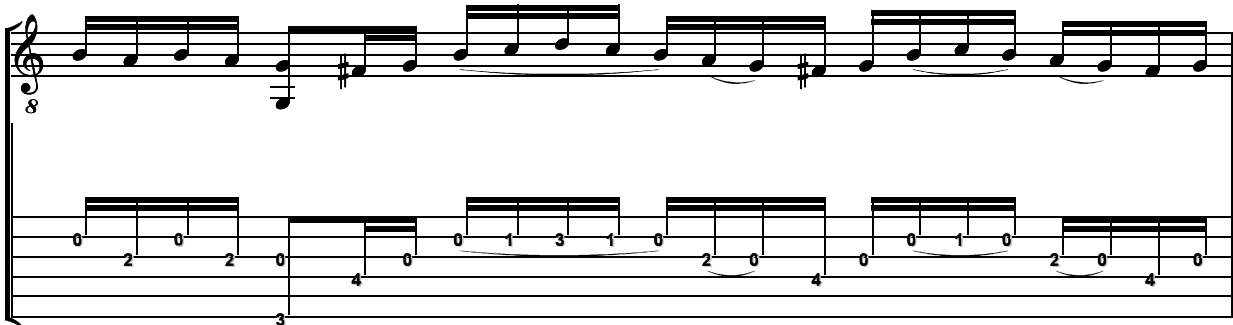
Guitarra

Fa

T A B

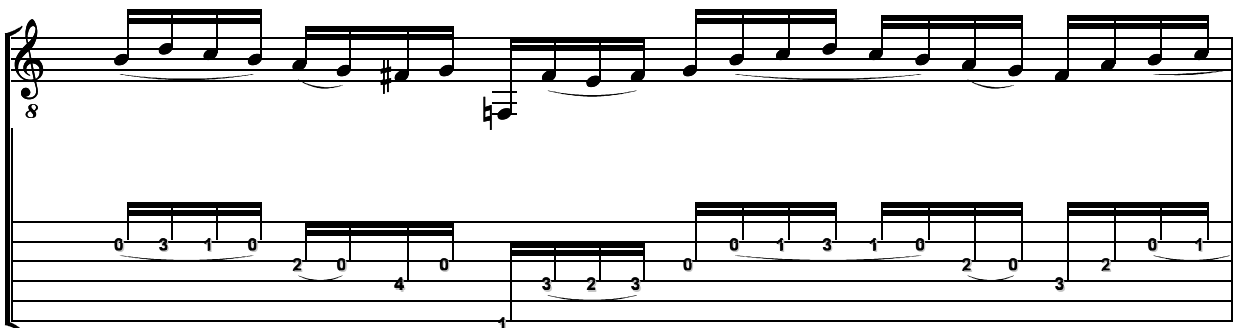
0 0 1 2 0 0 1 0 0 1 3 2 2 0 1 3 1 0 2

3 2 2 0 4 0 0 1 3 1 0 2 0 4 0 2 0 4 0



0 2 2 0 0 1 3 1 0 2 0 4 0 2 0 4 0

3



0 3 1 0 2 0 4 0 3 2 3 0 0 1 3 1 0 2 0 3 2 0 1

1

2 • Malagueñas • MALAGUEÑA DE LA TRINI

The first system of musical notation consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a guitar-specific staff with a '8' marking, containing a melodic line with eighth and sixteenth notes, including a triplet. The bottom staff is a bass staff with fret numbers: 3, 0, 1, 3, 1, 0, 3, 1, 0, 2, 1, 3, 0, 2, 1, 0, 0, 1, 0, 0, 1, 2.

The second system includes lyrics: "A y no me ha-bí-as de co-no-cer". The notation features a treble clef, a guitar-specific staff with a '7' marking, and a bass staff with fret numbers: 0, 0, 1, 0, 0, 3, 2, 3. A G7 chord is indicated below the guitar staff.

The third system includes the lyric "si". The notation features a treble clef, a guitar-specific staff with a '6' marking, and a bass staff with fret numbers: 3, 2, 3, 0, 2, 3, 0, 1, 0, 1, 0, 2, 3. A C chord is indicated below the guitar staff.

no _____ lle - gas _____ te _____

8

Em Em

3

0 0 0 0 2 2 2 2 0 0

_____ a que - rer _____ me _____

8

G

4 2 2 0 0 3 3 2 2 0 1

8

Ç7 G

p m a

1 3 7 8 10 8 7 10 7 10 10 10 8 9 0 8 8 0 9 10

2 3 5 7 4 9 7 8