

2LL

Musical score for Seguiriyas 50 and 53. The score includes guitar chord diagrams and numbered fretboard diagrams for both instruments.

Seguiriya 50:

- Chord diagrams: Gm6 (2 1 0 3 4 0), A (x 0 1 1 2 0).
- Measures 1-5 are shown with guitar and bass staves.
- Numbered fretboard diagrams (1-5) show fingerings for the bass line.

Seguiriya 53:

- Chord diagrams: Bb/5-D (x x 0 3 4 0), C9 (x 2 1 3 4 0), Bb (x 1 2 3 4 0), A (x 0 1 1 2 0).
- Measures 1-5 are shown with guitar and bass staves.
- Numbered fretboard diagrams (1-5) show fingerings for the bass line.

2LT

Musical score for measure 56. The system consists of a treble clef staff and a guitar staff. The treble staff contains a series of chords and melodic lines. The guitar staff shows fingerings for the left hand, including a 7th fret barre and various fingerings (1, 2, 3, 4, 5). Above the treble staff, two guitar chord diagrams are shown: $x12340$ (labeled Bb) and $x01120$ (labeled A). The measure is divided into five measures, numbered 1 through 5.

Musical score for measure 59. The system consists of a treble clef staff and a guitar staff. The treble staff contains a series of chords and melodic lines. The guitar staff shows fingerings for the left hand, including a 7th fret barre and various fingerings (1, 2, 3, 4, 5). Above the treble staff, four guitar chord diagrams are shown: $x12340$ (labeled Bb), $x21340$ (labeled C9), $x12340$ (labeled Bb), and $x01120$ (labeled A). The measure is divided into five measures, numbered 1 through 5.

62

8

x0340 Bb/5-D

x21340 C9

x12340 Bb

x01120 A

1 2 3 4 5

0 0 0 0 0

3 3 3 3 3

3 3 3 3 3

0 0 0 3 3

3 3 3 3 3

0 3 1 0 2 2

0 3 1 0 2 2

65

8

x0340 Bb/5-D

x21340 C9

x12340 Bb

x21340 C9

1 2 3 4 5

0 3 3 0 3 3

3 3 3 3 3

0 3 3 3 3

3 3 3 3 3

3 3 3 3 3

0 3 1 3 3

3 3 3 3 3

xx0340 Bb/5-D
x21340 C9
x12340 Bb
x01120 A

68 1 2 3 4 5

x01120 A
x12340 Bb
x01120 A

71 1 2 3 4 5

2FA

74

x12340
Bb

x01120
A

1 2 3 4 5

77

x12340
Bb

1 2 3 4 5

80

1 2 3 4 5

3LL

83

1 2 3 4 5